

International EuroWeb Conference

Interwoven Societies

The Impact of textile industries on societies across European history

08-10 March 2023

European Hansemuseum Lübeck, La Rochelle

Organising Committee:

Angela Huang (Research Centre of Hanse and Baltic History (at the European Hansemuseum Lübeck))

Joana Sequeira (Lab2PT, University of Minho)

Organisation:



Funded by
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Local Organiser:



Forschungsstelle
für die Geschichte
der Hanse und des Ostseeraums



euroweb

European | Textile | Network

Interwoven Societies

The Impact of textile industries on societies across European history

08th – 10th March 2023

Lübeck, Europäisches Hansemuseum

Organising committee: Joana Sequeira and Angela Huang (info@fgho.eu)

PROGRAMME

Wednesday (08.03.)

10:00-10:30 Registration & Coffee | Introduction (for speakers)

10:30-13:00 Session I

Angela Huang (Research Centre of Hanse and Baltic History, Germany):

Interwoven Societies: How Textiles Shape Economic and Social Developments – Insights from Hanse History

Steffi Grundmann (Bergische Universität Wuppertal, Germany):

Spinning Housewives in the Roman Empire. A New Spin on Wool-Work and Domesticity in Modern Imaginations and Ancient Sources

Kapartziani, Chrysoula/ Koulocheris, Spyros (Harokopio University, Greece):

Back to the Future: “Cocooning” greek sericulture. The revival of a circular economy paradigm

13:00-14:00 Lunchbreak

14:00-15:30 Guided Tour through Special Exhibition „Good Stuff“ (for speakers)

15:30-16:00 Coffee Break

16:00-17:30 Session II

Dörte Eriskat (Berlin Society for Indo-Asian Art, Germany):

How fustian connects us all and what is so “fustian” about it

Marco Tomaszewski (Albert-Ludwigs-Universität Freiburg, Germany):

Interwoven Hinterland. Linen Industry and Society in Eastern Switzerland (St. Gallen/Appenzell, 15th to 17th centuries)

18:00 Option for Drinks & Dinner (for speakers)

Thursday (09.03.)

10:00-12:30 Session III

Joana Sequeira (Lab2PT, University of Minho, Portugal):

Consuming and supplying: Portugal in the international textile trade (13th-16th centuries)

Jorge Garrido (Universidad de Granada, Spain):

Transformations and change in textile production: the Nasrid kingdom of Granada and the Christian conquest (14th-16th centuries)

Ángel Rozas Español (Universidad Complutense, Spain):

Central Castilian draperies between 15th and 16th centuries. The transformation of a centralised manufacturing into a distributed manufacturing chain

12:30 - 14:00 Lunchbreak

14:00-15:30 Session IV

Orit Shamir (Israel Antiquities Authority, Israel):

Mulham Textiles (silk warp with hidden cotton wefts) – Their Innovation, Production, Consumption, Marketing and Trade [with Hadás Hirsch]

Georg Stark (Blaudruckerei Jever, Germany):

Designed in India, Excavated in Egypt and revived in Northern Europe: Continuity of human taste in printed textiles

15:30-16:00 Coffee Break

16:00-17:30 Session V

Luís Gonçalves Ferreira (Lab2PT, University of Minho, Portugal):

Paid with textiles and garments: the wages of the workers of Portuguese Misericórdias (16th-18th centuries)

João Teles e Cunha (Universidade Católica, Portugal):

Breaking the Fabric: The Portuguese Trade of Indian Textiles in the Beginning of the 17th Century

18:30-22:00 Conference Dinner (for speakers)

Friday (10.03.)

10:00-12:30 Session VI

Serafine Christine Kratzke (Lübeck, Germany):

"Mute communication" – Textiles as mediators of abstract ideas. Examples from the Convent of the Black Friars in Late Mediaeval Lübeck

Mordovin, Maxim (Eötvös Loránd University, Hungary):

Textile consumption and purchase power in two early modern Hungarian towns

Meghan Korten (University of Iceland):

Conspicuous consumption? The role of woollen cloth in the construction of status in medieval Iceland

12:30-12:45 Coffee Break

12:45-13:30 Final Discussion

13:30-15:00 Final Lunch (optional, for speakers) | Goodbye

15:00-16:00 Meeting about conference publication (Raum "York") (for speakers)



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the European Union**

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